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NOVEMBER 9, 2013

We Are Hope



A Celebration of Children,
Music and Arts Education

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Intro

Pat Melfi, founder of the MuzArt World Foundation, tells about why he started a grassroots movement and why it's important to get involved.

MuzArt World Foundation is a major leader in the revolution to bring music and arts back into our schools. The decision makers of today would have us believe music and arts programs are simply sideline classes, unnecessary and disposable when funds become tight. We passionately believe this could not be further from the truth! Music and arts are essential to the success of our children.

We are passionate about enhancing and reviving music and arts programs in our schools. We are determined to give children what they need to flourish, by deeply embedding music and arts into education, which fosters whole brain learning, self-confidence, critical thinking skills and ingenuity. All these skills improve students' achievement and success in overall academics, especially in science, technology, engineering and math-related fields. MuzArt brings to communities Education That Matters, Because it's the Right Thing to Do.

We invite you to join us in ensuring our children everything they need to move FULL STEAM AHEAD™ into a future of innovation, perseverance, distinction, creativity and success. We firmly believe this MUST be a grassroots movement composed of teachers, parents, and grandparents all demanding that these programs are preserved for future generations. Please visit muzartworld.org to learn more about our cause, volunteer and join the movement!"



[Pat Melfi]
Founder, CEO



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how does muzart work?

Since 2004, MuzArt has worked to establish an endowment fund, supported by private donations and corporate sponsorships, to promote the integration of music and arts into the public education core curriculum through a grant process.



MuzArt wants to capture the attention of every American parent with a child in public school. Currently there are 80 million parents we hope to connect to our engaging and social campaign. We believe that once parents see the importance and validity of MuzArt's mission, they will support us any way they can – be that a \$10 donation or working in their community to create a stronger partnership with teachers and administration -- inspiring other parents to do the same. We believe parents are very concerned that public schools are failing their children, but simply lack a trusted source to support them in their vision for change. As parents and grandparents, it seems our spirit resonates with every heart that wants the best for tomorrow's children.

That is why the MuzArt mission was born eight years ago. As we began to shape the MuzArt vision, we drew from our career experiences and knowledge of how *We Are the World* and *Hands Across America* united millions behind a common cause. We developed the dream that we could harness this type of forward motion once again, yet this time with the intent to greatly improve our national education system. Since starting along this journey, MuzArt's goal has been to improve, enhance, and fortify America's public education in partnership with parents, teachers, and the greater community. For five of those years, we have reviewed what other schools have done – what models work, what schools get results, and what schools simply outdo the others. We have discovered that schools exceeding expectations are those with a thriving balance between the logical disciplines (such as the sciences, math and technology), and the arts (such as music, art, drama, dance, and creative writing). We realized hope existed all across the United States and that we could all work together toward that hope. Three years ago we started planning "We Are Hope" concerts, not just to raise awareness. It was our goal to inform and inspire parents and lovers of the arts to recognize this growing and pervasive imbalance, to work together to transform education, to guarantee a system that integrates music and arts into the core curriculum as a fixed, necessary, and vital part of a well-balanced and comprehensive education.



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When we first planned this concert in 2010, we connected with other successful professional musicians who were more than willing to partner with us. As the list of talent grew and grew, we realized filming the event for television was the key to spreading our message by empowering our ambassadors in the music business.

We consider this "Phase One." Quite simply, in order to further this movement, money must be raised to launch an effective and engaging social campaign, a television campaign featuring public service announcements, and a poster campaign to hang in every school across America. This is why we are here tonight. The money from ticket sales to celebrate children, music and arts education in the presentation of this "We Are Hope" event is used to film the project, provide our esteemed music ambassadors, cover production costs, and to develop and implement the national awareness campaign.

Occasionally people misunderstand our mission and roadmap. We do not build schools nor publish curriculum. We are advocates for music and arts, not only because we love music and arts, but because we believe when schools eliminate these classes due to budget cuts, it affects every student more than many realize. It does not affect only band or orchestra, chorus or general music. When a school system determines it needs to fund standardized tested subjects over non-tested subjects, it disrupts the overall balance taught in the schools. Essentially, only the logical (left-brained) disciplines are taught for the purposes of the test, and the aesthetic (right-brained) disciplines are forsaken. Why do we allow this? When did it become acceptable to engage only half of a student's potential? We believe by examining the current situation, and applying lessons learned from S.T.E.A.M. models (Science, Technology, Engineering, Arts, and Math), we create tremendous positive impact on student achievement, community strength, and financial solvency.

We have seen this incredible potential in action and want you to see it too. MuzArt has observed nine models statically proven to generate results we know not only possible but, when embraced by parents, could become a new standard for our children's education. Because music and arts, as well as core subjects, are taught in project learning, critical thinking environments in these 21st century models, students are directly engaged. They therefore effectively receive a balance in development of the brain. The result is development of the whole being, which in turn enhances society as we educate better citizens. And of course the ripple effect continues, making our entire world a better place. MuzArt does not market these schools or curriculum in any way. We simply

"It's interesting to me that we have about 50% of the children in America dropping out of school. I wonder if that has anything to do with the fact that we continue to only develop 50% of the brain by not making music and arts mandatory."

-Pat Melfi

applaud them for transforming 612 schools across America, which are now achieving 97% graduation rates among their students.

Tonight you are enjoying a concert and we thank you for your attendance. But as you watch the show, consider that every musician on the stage began with one note and one teacher. They would not have had the incredible opportunity to come together in this forum, for this event, had it not been for music and arts education. MuzArt recognizes the impact of music and arts education on every child in our schools and is dedicated to this mission because we know it yields results – the exact results parents are looking for all across America today. We must launch an engaging and interactive social media campaign through radio, TV, print, and Internet. But we have come to that crossroad where you are urgently needed. Please, join MuzArt today and help make this happen for your child.

Again, thank you for your attendance tonight and we look forward to partnering with you on this incredible journey. Education matters to every child, and

We are Hope. 🏹

RESTORE THE BALANCE IN EDUCATION

Left Brain

Science
Technology
Engineering
Math



Right Brain

Art
Music
Drama
Dance

WE ARE HOPE

by Dana C. Lamb,
M.A. Music Education, Boston University

The doctor was not pleased with the results. The patient's cholesterol, resting sugar, and blood pressure numbers were rapidly deteriorating. The doctor was justifiably concerned about the patient's health and well-being. The concerned doctor ordered further testing and told the patient to carefully invest 30% more a week on food. Given the seriousness of the report, the patient was more than eager to comply. However, the patient returned three months later only to find that the cholesterol, sugar, and blood pressure numbers were worse! Dumbfounded, the doctor questioned the patient in an attempt to retrace the steps to discover what went wrong.

"Doctor, you told me to invest 30% more per week on food. I did everything you said."

"I see, I see. But *how* did you invest that 30%?"

"I don't understand. You just said to carefully invest 30% more in food per week. I just spent 30% more on the food that I have always purchased."

"So essentially, you increased spending per week for the same type of food that you have been eating all along? The same type of food that has caused these abysmal results?"

"Of course. Isn't that what you told me to do?"

"Not exactly. I was hoping that you would invest 30% more money into better *quality* foods, foods that would bring some *equilibrium* to your diet, foods that would give you the *complete, comprehensive, and well-balanced* nutrition your body requires for optimal health."

The misstep in this story is blatantly obvious to all of us. We knew the patient didn't invest an additional 30% in the *quality* of foods as was implied, but instead focused solely on increasing the *quantity* based solely on percentages. The outcome was entirely predictable from the start.

Yet, we are doing the *same exact thing* in public education and we are wondering what went wrong.

The purpose of tonight's "We Are Hope" event is because music and arts education has taken a pummeling in our nation's schools. We have been told that music education is disappearing due to budget cuts. There is some truth to that statement, but do not take that solely at face value. The restoration of music and arts education, and therefore the hope for our nation's children resides in the investment of the *quality* of education and not just the *quantity* of dollars spent.

Twelve years ago, the No Child Left Behind legislation radically changed public education. Parents and politicians alike clamored for accountability, especially for underperforming schools, and this initiative tied funding directly to performance. The term Adequate Yearly Progress (AYP) stemmed from this legislation and administrators at all levels became wholly preoccupied with making sure that their school made AYP, which was determined by standardized test scores. If the students scored well, the school made AYP. However, if the students did not perform well, the school did not make AYP. Schools that did not make AYP bore the scarlet letter of education; a designation that has ended many careers.

In the last twelve years since the inception of No Child Left Behind, federal spending on education has increased 27% from 2001 to 2006 and is now over 30% since No Child Left Behind. Logically then, this should translate to some measure of improvement in test scores. However, this is not the case. Our national test scores are either barely maintaining or declining and the United States' educational rank has plummeted to 17th. Like the patient in the story above, we increased *quantity* of spending, but did not consider the *quality* of our investment. And we wonder what happened.

Because of standardized tests, schools began funneling their precious resources solely toward tested subjects. To be fair, it was the absolute prudent thing for administrators to do in light of this legislation because every school wants and needs to make AYP. However,

the collateral damage is the loss of programs that focus on self-expression, creativity, community, and innovation – specifically music and art – for no other reason than they are simply *not tested subjects*. The consequence is a gross imbalance and widespread inconsistency in our nation's schools, and I personally believe is the single greatest impediment to reinstating the limitless potential within American public education. How can we logically rationalize that we are offering *all* students, *our children*, a well-balanced and comprehensive education that they so greatly deserve?

MuzArt aims to restore music and art education because this initiative restores the balance in public education. Tonight's concert is called "We Are Hope" because we believe that our voice is clear in where hope resides, both in melody and in mission. For thirteen years, children attend school to discover their talents and interests, to hone interpersonal skills, and to prepare for their future. If we can truly appreciate this concert, fully

embracing the undeniable talents of Jackie, Mark, Pauli, Sheila, Lexi and the many others that perform, then shouldn't we provide opportunities for the next generation of musicians as well? Who won't we hear in ten or twenty years if the current trend continues?

MuzArt both entertains and informs, in hopes that we can restore the balance, so that students can hope for their future, and to encourage all of us collectively to hope once again that American education can be the beacon of academic excellence in our rapidly growing global society. It needs each and every one of us. Because together, *We Are Hope!* 🎵

"A standardized test can predict a child's success as well as a driver's license can predict someone's safe driving skills."

-Dana Lamb

Mark Wood



Mark Wood is a world-renowned performer who rose to fame as String Master and founding member of the multi-platinum act Trans-Siberian Orchestra. Now a successful solo artist in his own right, he writes and records original music for film and television, including his Emmy-winning *Tour de France*. He has released six solo albums and tours worldwide with The Mark Wood Experience. The Experience is truly a family affair, as the band includes his wife Laura Kaye on vocals and son Elijah on drums.

Dubbed the *Les Paul of the Violin World*, the Julliard-trained violinist first turned the string establishment on its head in the early 1970s with his invention of the world's first solid body electric violin. Mark Wood's dexterity, ferocity, texture and attack of playing invariably led to comparisons with some of the rock era's most renowned guitarists. Comparisons, however, cannot come close to capturing the electricity, passion, and innovation exhibited in all his very unique music. His is a show that must be seen to be appreciated!

In an industry where originality is a highly prized commodity, recording artist, performer, producer, inventor, Emmy-winning composer, and music education advocate Mark Wood is truly an original. He has appeared on the world's most venerable stages, including Carnegie Hall, Lincoln Center and Madison Square Garden.

Mark has collaborated with and appeared alongside some of the biggest names in music, such as Lenny Kravitz, Celine Dion and Kanye West. As a member of his touring band, Wood had the honor of performing with the legendary Billy Joel for both historic final concerts at Shae Stadium, sharing the stage with Paul McCartney,

“Without art, life would simply be boring, less than creative and ugly. The imagination of a child brings hope to all of us. Art is the freedom to express, and expression is the foundation of life.”

-Pat Melfi

Steven Tyler and Roger Daltrey. He starred in a Kanye West-produced national Pepsi TV commercial.

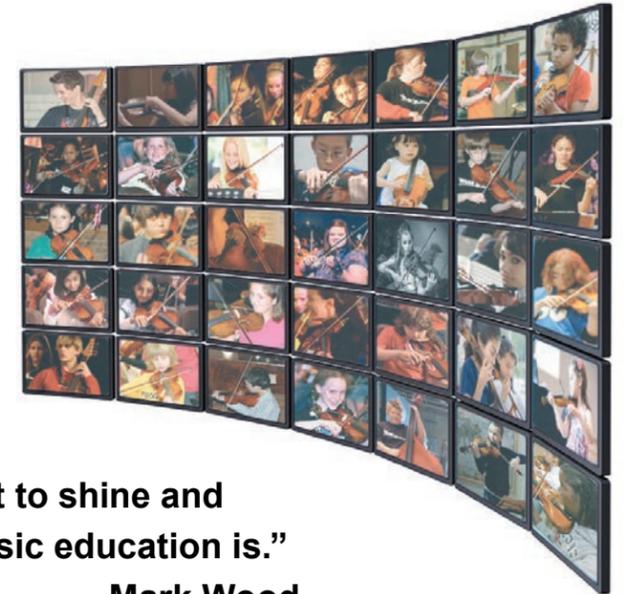
Wood Violins is now the premier manufacturer of electric violins, violas and cellos worldwide and holds the patent for the first-ever self-supporting violin. Wood's company is said to have made the most important change to the violin in 400 years and is often referred to as the Stradivarius of electric violins.

With a design as stunning as their sound, Wood Violins pack both sonic and visual punch. They make the violin *cool!* Their premier electric violin, the Viper, has been adopted by musicians as varied as the featured violinists for Lady Gaga, Carrie Underwood and Big & Rich.

Yet Mark Wood's true passion is music education. Now in its 12th year, his program *Electrify Your Strings* (EYS) is an intensive rock & roll workshop for school music education departments that boosts student self-esteem and motivation, while helping to raise money for music education. EYS visits about 60 schools per year and has been featured on The Today Show, CBS Evening News, and countless local media outlets.

With more than 100,000 students reached, millions of dollars raised and dozens of school orchestra programs saved from the chopping blocks as a result, Mark Wood has proven himself a man of ideas, action and results. Showing no signs of slowing, this multifaceted visionary continues to write, perform, record, invent and inspire. In fact if you ask him, he says he's just getting started! 🚀

virtual rock orchestra



“I really believe this is our moment to shine and show the world how important music education is.”

--Mark Wood

The Virtual Rock Orchestra, under the direction of maestro Mark Wood, represents the embodiment of 21st century musical evolution. In the same way Mark Wood's invention of the solid body electric violin, and subsequently the Viper, do nothing short of reinventing the instrument, the Virtual Rock Orchestra reinvents the means by which an orchestra may be organized.

Mark Wood issued a call to the children of the world, inviting string students to join this new orchestra regardless where they happened to live. By downloading the sheet music to MuzArt's child anthem *Each One Teach One*, and *LuminoCity*, a masterful work composed by Mark Wood specifically for this event, and listening to Mark's instrumental guide mp3s for both tracks, kids around the world were able to learn their instrumental parts to the songs.

They then rehearsed at home as they would in any music class or youth orchestra and when confident in their preparation, recorded video of themselves playing their part. Mark's son Elijah then spearheaded the process of editing those videos into a cohesive and artistically impressive student *Virtual Rock Orchestra*.

The Virtual Rock Orchestra consists of talented string students the world over, all performing as one, while never having to leave their bedroom or living room. The orchestra delivers timeless talent and beauty through 21st century technology, the true marriage of music and education, as the creativity of electrical engineering provides the platform for the creation of beautiful and inspiring music. 🚀

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Michael Martin Murphey first gained prominence in the early 1970s, already making an indelible mark on the American music landscape with the iconic *Geronimo's Cadillac* by the time he shot to mainstream success with the classic smash *Wildfire*. Rolling Stone Magazine caught a glimpse of what the future would hold, calling Murphey "one of the best songwriters in America."

Since then, he has risen to legendary status with such equally iconic hits as *Carolina in the Pines*, *Cowboy Logic*, *Cherokee Fiddle*, *A Long Line of Love*, *Boy from the Country* and most recently *Mountain Storm*. In the process he also topped the Pop, Country, Bluegrass, and Western Music charts, earning six gold albums and multiple Grammy nominations as well. His most recent was his 2009 Grammy nomination for *Buckaroo Bluegrass*.

Throughout all the commercial success, Michael Martin Murphey has remained true to his roots, revealing a refreshing honesty in his songwriting. Nowhere is that more evident than in his current #1 Bluegrass album, *Red River Drifter*, which also demonstrates influences ranging from classical to country, blues to bluegrass, and pop to western. It's his ability to deliver such an eclectic mix that endears him to a variety of audiences, from fans of country to rock, and bluegrass to classical. He is, in the truest sense, a completely *American* songwriter.

"What I've written over the years has always reflected what was influencing me at the time," says Murphey. "This album is a return to those days when I was influenced by everything. Right now some really interesting, intricate melodies are coming to me."

Red River Drifter was produced by guitar ace Pat Flynn and Murphey's son Ryan, who has produced the last three Michael Martin Murphey albums. Most of the songs were written while the group worked a month-long series of shows in Colorado. Says Murphey, "We had a great place to sit on the back porch and look out at the mountains. It was like sitting there like an eagle on a perch looking at life." Clearly, that approach worked.

In a testament to Murphey's enduring success, BMI figures rank him with five One Million Performance songs. *Wildfire*, *Cherokee Fiddle*, *Carolina in the Pines*, *Talkin' to the Wrong Man* which he recorded with his son Ryan, and *Still Takin' Chances*. He also has a total of 11 award-winning songs with BMI, split between country and pop.

According to BMI, Michael Martin Murphey has received so much radio airplay that if each airing were repeated, just on his 11 award-winning songs alone in back-to-back performances, it would take 64 years of continuous airplay to make it through the list. 🏹

"Music and art has been a part of the human existence since the beginning of time, Muzart sees the value and need. Together we will keep it moving full steam ahead FOR WE ARE HOPE!"
-Sheila Raye Charles



Sheila Raye Charles lives in the shadow of one of the most legendary performers of all time, a daunting prospect under the most ideal circumstances. Her circumstances however have rarely been ideal. Yet it is those very trials in her life that have given rise to her greatest voice, courage and artistic individuality. No longer is she introduced as *Ray Charles' daughter*. She has earned the confidence and creative distinctiveness to proudly answer to her own name. Ladies and gentlemen, this is Sheila Raye Charles, phenomenally talented performer in her own right!

At age 19, she defied her father's wishes and pursued her own dream of making music. As a talented singer/songwriter, she has found her own voice in acoustic jazz and R&B/Gospel, with lyrics that reflect the intensely personal journey that is her life, and of her often chaotic relationship with her legendary father. Sheila Raye Charles creates her own distinct sound while delivering a uniquely inspiring message of hope and love, as her life has not been the easy ride many might initially assume.

Through a series of life-changing events, Sheila's initially promising musical career waned as she gathered a lifetime of experiences which, in hindsight, provide the backbone of meaning and countenance to her music. As an entertaining and engaging vocalist, she is able to inspire her audiences with stories of her life's challenges of drug addiction and recovery, and of her spiritual journey and personal growth, all delivered through a medium of meaty, upbeat, life-altering music.

The publication of her life story, *Behind the Shades*, afforded Sheila the opportunity to deliver a more intensely personal reflection of her journey, and a far greater insight into her life and path to God. She and her husband Tony are, in fact, both ordained evangelists. In their ministry, Sheila delivers a message of hope to those in jail and prison, where she often performs pro gratis. In these performances, she is able to offer her personal testimony of a better and brighter future ahead, one that any of them may reach for and achieve. 🏹

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Pauli Carman and Champaign first gained prominence outside their hometown of Champaign, Illinois with the worldwide #1 classic *How 'Bout Us*. The phenomenal success of that song instantly propelled the group to international superstardom and they didn't disappoint, following that success with the top 10 hit *Try Again*, and many others.

Champaign quickly became a favorite of MTV, Vh1 and BET, becoming a staple of those emerging networks. They appeared on virtually every major television music show including the iconic *Soul Train*, *Solid Gold*, *American Bandstand* and the top-rated international English musical offering *Top of the Pop*, where they had reached the top five.

Over the years, their musical legacy has remained. Even today, 30 years down the road, Champaign's hits still receive substantial radio airplay, often exceeding even that of current hits.

Pauli Carman & Champaign toured the world, playing at such classic venues as Madison Square Garden, the Cow Palace, United Center, the New Orleans Sanger Theatre, Disneyworld's Epcot Center, and innumerable others.

Pauli Carman has also had an impressive solo career with his own R&B/Gospel albums and hit singles. More importantly he has been a tireless ambassador for education, and champion of worthy causes, most recently including MuzArt World Foundation and in assistance efforts to benefit those affected by the Gulf of Mexico oil spill. Pauli Carman has also made his mark in video as, in 2010, he produced *The Pauli Carman Show*, developed as an online / TV series.

Recently, in recognition of a lifetime of dedicated service to others, he was presented the National R&B Music Society's *Unsung Hero* Award. 🏆



Nathan Osmond is one of today's top rising country stars. In fact, his four latest singles have all hit #1 on several Country charts, staying at the top for up to four weeks straight. Among these are *Sweet*, *The Tailgate Song*, *There's a Whole Lot About a Woman* featuring the legendary Jack Greene, and his latest chart-topper *Stars & Stripes*. Several of his music videos have also been featured on *GAC* and *Lou Dobbs Tonight*.

Recently Nathan has opened for such top Country acts as Chris Young, Carrie Underwood, Clay Walker, Lonestar, and Martina McBride, among others. He was also nominated for *New Artist of the Year* and *Male Artist of the Year* at the *New Music Awards* in Los Angeles. His original guitar-driven, cutting edge brand of Country is viewed as a refreshing twist to the genre, winning the attention of Country fans the world over.

Obviously Nathan Osmond has never been a stranger to the music business. Raised around television and recording studios, he knew at an early age that music was his destiny. That wasn't surprising. What was surprising to many was his ability to forge his own

creative musical path as an individual, and not just as yet another member of an iconic American musical family. It is his own unique talent that is winning him fans and industry admirers, and not his musical pedigree. And that is just how Nathan Osmond wants it.

But his success hasn't been limited to his home country. He has toured to over 15 countries, astonishing the *locals* by singing in many of their own languages. In addition, as a member of The Osmonds 2nd Generation he scored three top 40 hits in the U.K.

However, true to his family roots, Nathan's talents extend beyond one specific genre or discipline. He performed in the North American tour of the hit musical *Joseph and the Amazing Technicolor Dreamcoat*, and as lead in the North American tour of *You're a Good Man Charlie Brown*. He is a popular motivational speaker and has acted in several motion pictures. And that's just the beginning. Nathan Osmond has no plans to slow down anytime soon. 🏆

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"MuzArt World Foundation's mission is important to me because the children of today are our future and they deserve the best education, including the area of music and arts. I'm proud to be an ambassador of the MuzArt World Foundation, a wonderful team fighting for the rights of our children to have music and arts in all public schools."

-Pauli Carman, Champaign

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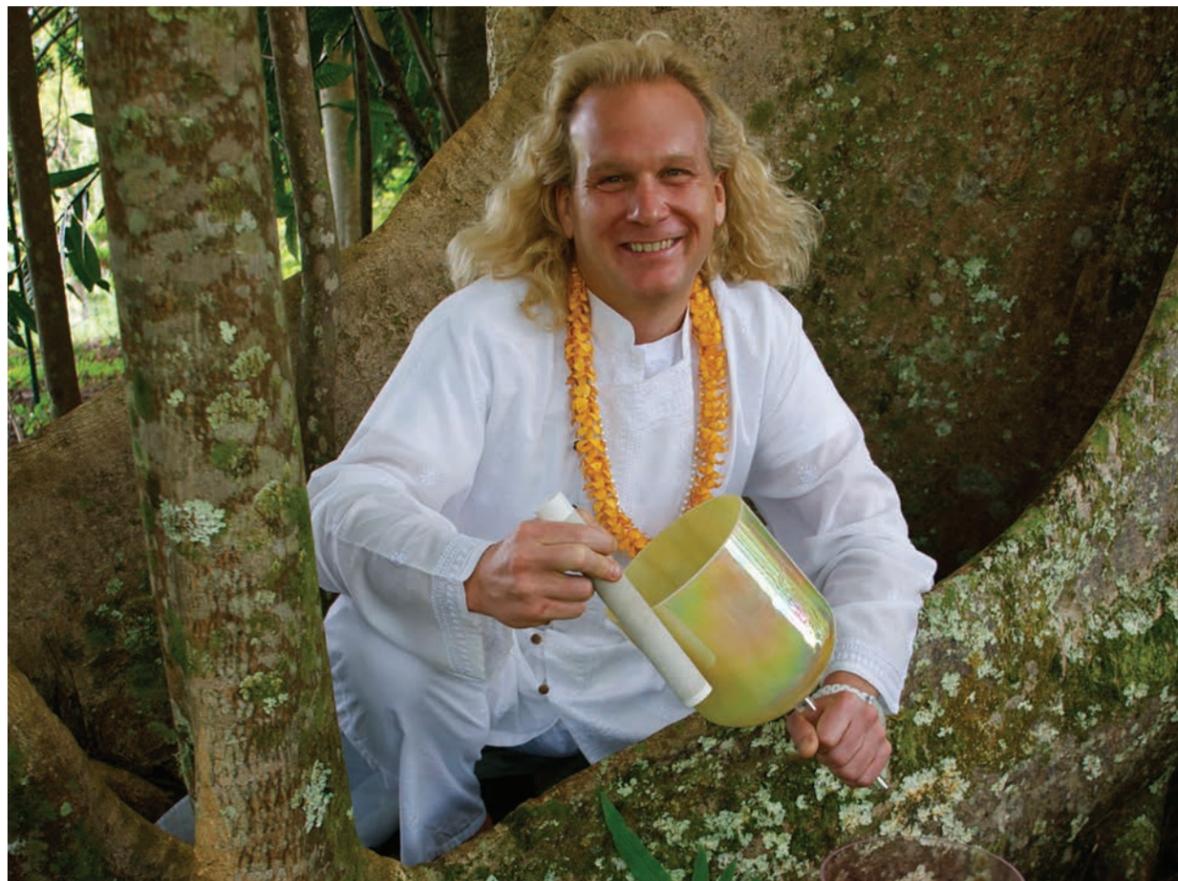
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Lupito is a United Nations Peace Ambassador renowned throughout the world for sharing his message of love through the potent power of sound and music. Standing behind his message he founded and continues to grow, with co-creator Paul Utz, the global enterprise Crystal Tones, where melodic sound meets science.

As leaders in the field of vibrational medicine and sonic therapy, they have introduced a new generation of crystalline musical instruments to the world.

Utilizing the inherent properties of quartz crystal and other natural treasures rarely recognized for their healing potential, such as ruby, diamond, gold, emerald, platinum, silver, rose quartz, and amethyst, Crystal Tones gave the elements a literal voice by creating the “Alchemy Crystal Singing Bowls.”

By harnessing the innate powers of harmonic vibration through quartz alchemies, the Alchemy Bowls enable you to soothe the mind, body, and soul.

As seen on *Dr. Oz* with Dr. Gaynor MD, the director of Medical Oncology at the Weil-Cornell Medical Center, the Crystal Tones Alchemy Singing Bowls were praised as the “Medicine of the Future” due to their unique ability to entrain with sonic

harmony the crystalline structure of the human body activating photons and phonons at an atomic level. This tunes the human-instrument at a quantum level allowing it to reach homeostasis. The peaceful homeostasis state puts one more in touch with self awareness, higher wisdom, and innovative expression.

Alchemy Crystal Singing Bowls have created astounding results by engaging children from preschool through high school. Research proves that playing them in school improves concentration, creativity and lowers anxiety before testing, resulting in higher test scores and retention. This can be scientifically validated by the brainwave entrainment effects of the bowls through their binaural beats. Dr. Gaynor said that “Binaural beats are like auditory illusions...” they trick the brain into the desired brainwave state. Studies on brainwave entrainment prove that while in coherent brainwave states, like the ones induced by the Alchemy Bowls, students have enhanced academic comprehension and artistic creativity.

Lupito is a passionate educator, dedicated to supporting children in achieving their highest potential by using the science of sound to unlock their unlimited abilities and creativity. 🎵

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Aelita Andre was born in Australia in 2007. Despite her tender years, she is already an internationally renowned artist whose paintings hang in some of the world's finest galleries. Her 2011 solo exhibition at Agora Gallery in New York sold out in only seven days. Collectors and critics alike praise her work for its free expression of youth, spontaneously evoking emotion and intent in her colorful abstracts.

Aelita is best known for her work with acrylic, while often adding objects such as toys, masks, plastic dinosaurs, butterflies and penguins. She's even been known to add a microscope to the canvas. She often utilizes multiple layers of swirling paint, woven into an intricate, kinetic whole by iridescent neon glitter.

The originality evident in her distinctive structural rhythms have fascinated the initiated, and revealed through her work an instinctive understanding of composition clearly beyond her years. At once both freedom of expression and classical constraint, Aelita's work embodies the concept of excess within control. It's as if she openly invites adults to journey inside the creativity that makes up a child's imagination in a way rarely accessible to the adult. 🎨

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Eleven-year-old Lexi Walker was born into a family blessed with multi-generational musical talent. Her grandmother, a music teacher for over 30 years, and highly gifted pianist and performer in her own right, began Lexi's musical training at a young age. Later, she refined her talent through the great music programs offered by her school. She was also influenced by her older sister, an accomplished performer herself. Then Lexi performed *The Star-Spangled Banner* at a Salt Lake Real Soccer game and a video of the performance was posted on YouTube. It instantly went viral.

After years of lessons and practice, Lexi Walker was an *overnight success*. Funny how preparation, education and talent always go hand in hand in any success story. Talent alone is never enough. Lexi had studied and prepared, and that preparation paid off.

Suddenly everyone noticed Lexi, and all were astonished at her exceptional talent. David Foster contacted her, encouraging her to pursue her dreams, and media the world over wanted her on their shows. She was approached by *The Today Show* and numerous other top national shows. She has even traveled to countries such as Japan, where she was invited to perform.

Alan Osmond invited her to perform at *Stadium of Fire*, where again she wowed an audience of tens of thousands with her inspiring rendition of *The Star-Spangled Banner*. The future is bright, and limitless, for this new talent. 🎨

"When I was asked to get involved with MuzArt, I simply replied "yes," because it is my duty, responsibility and pleasure to plant a seed of hope in the hearts of humanity, especially for our children as they hold the key of hope for future generations"

-Milliea McKinney, Songwriter, WE ARE HOPE

JACKIE EVANCHO

“Her natural ability and the depth of her understanding of the musical process left me speechless.”

--David Foster

Jackie Evancho first knew she wanted to sing and perform after seeing *Phantom of the Opera* when she was seven years old. It was a good decision. Since taking runner-up honors on *America's Got Talent* at only 10 years old, her career has been unprecedented, including becoming the youngest solo artist ever to earn a platinum album.

Her first performance on *America's Got Talent* left the world speechless, as more than three million tuned in to YouTube to watch her performance within the next 24 hours. Although judges and audience alike were astonished at the beautiful, mature soprano voice coming from the petite 10-year-old girl, she had even more to offer than that. As if her voice weren't enough, she completely won the world over with her personality as well. Her stage presence, poise and natural, innocent charm melted their hearts. As show judge Piers Morgan explained, "You've got the whole package."

Time would prove correct his assessment of her future. Signing with Columbia Records, and teaming with industry icon David Foster shortly after the conclusion of the show, the accolades and achievements just keep coming. She has had, to date, three top 10 albums on the Billboard Top 200, which would be enough to cap off an impressive career by most industry veteran standards, much less someone just entering her teen years.

Her debut EP, *O Holy Night*, became the best-selling debut recording of 2010, reaching platinum status with sales exceeding one million copies. The following year *Dream with Me*, her first studio album, was certified gold after only one month. Both sets reached #2 on the Billboard 200. *Songs from the Silver Screen* then became her third top 10 on the Billboard 200 in 2012, reaching #7.

In both 2011 and 2012, Billboard Magazine named Jackie to their list of music movers-and-shakers under the age of 21, exclaiming that her, "spellbinding, operatic vocals possess a power and poignancy that often moves listeners multiple times her age to tears."

Jackie's talents have also taken her down other roads she never would have imagined. She participated in the lighting of the National Christmas Tree in Washington, D.C., performing for among others, the first family. Two months later, she again performed before the President, and Congressional leaders, during the National Prayer Breakfast.

In 2012 she performed in Russia to a crowd of 100,000 prior to the opening of the St. Petersburg Economic Forum. Quickly becoming a fan favorite in Japan, Jackie was invited to perform for the Royal Family at the Imperial Palace. She regularly tours with the Tokyo Philharmonic to sellout crowds.

Back home in the U.S. she has been featured on multiple editions of the PBS Great Performances series, the first becoming one of the top pledge-producing performances in the history of PBS. Her 2011 *Dream with Me* concert instantly became one of the most broadcast programs of the year, so popular it was aired extensively during pledge drives. She was also a special guest of Cirque du Soleil at the Bellagio's "O" Theatre to support *One Night for One Drop* on World Water Day, joining the ensemble in a breathtaking water and aerial performance.

Acting and modeling have followed, as she recently appeared in the Robert Redford production, *The Company You Keep*. In addition to playing Robert Redford's daughter in the film, Jackie appears with a star-studded cast including Shia LaBeouf, Julie Christie, Susan Sarandon, Nick Nolte, Anna Kendrick, Brendan Gleeson, Sam Elliott, and many other stars.

Paul Marciano, owner of the Guess fashion dynasty, selected Jackie to model the brand's new styles in both their Fall, 2012 and Fall, 2013 clothing campaigns.

Reflecting on her varied experiences since her success on *America's Got Talent*, Jackie says, "I have had so much fun and done so many challenging things this year. But while I really enjoyed all the traveling and the acting and had such a great time posing in all those great clothes for Guess, singing is still the thing I love the most." 🎵



FEATURED PERFORMERS



Because of her musical roots, Nayna Nambiar (MuzArt's *Each One Teach One MVP*) truly believes in keeping Music & Arts alive in our public schools. After recording *Each One Teach One*, Nayna took it to her music teacher, Ms. Taylor, who loved the song and arranged for Nayna to perform in front of her school. Nayna was interviewed on the local news and introduced her community to MuzArt. Nayna's passion for the movement led to her elementary school to becoming the first to endorse Muzart. We are thrilled to have Nayna performing at the *We Are Hope* Concert.



Dana Robinson has over 25 years of Advertising, Marketing, Promotions, Publicity and Public Relations experience with an accumulated list of over 375 clients from 1984 to the present. Besides the aforementioned he is a producer, professional writer, MC and voice talent with over 500 television and radio commercials to his credit. He is known as "Mr. Media."

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Dana C. Lamb is a 2013 Grammy nominated quarterfinalist in music education and *2012 Teacher of the Year*. Although she enjoyed a longstanding corporate career in marketing and advertising, she returned to school in her thirties to become the music teacher she had always dreamed of being. Dana holds an Bachelor of Interdisciplinary Education from Western Governors University and a Master of Music Education from Boston University. She is currently employed in Georgia as an elementary music teacher. In her career, she has taught general music, orchestra, band, choral, music theater, and non-traditional percussion.

Sterling Singers

The Sterling Singers is a community choir whose main mission is to testify, through music, of the Lord Jesus Christ and inspire its audiences to follow His teachings. Its repertoire includes the classical works of the masters as well as timeless music of contemporary composers.

The Sterling Singers is made up entirely of volunteers from Utah's Wasatch Front. Its more than 350 active singers range in age from 14 to over 70. The choir was founded in 1994 by Sterling Brimley, the CEO and President, with only 30 singers, and has grown in size and skill under the brilliant direction of conductor and artistic director, Kelly DeHaan.

In recent years, the choir has flourished with the additional talents of associate conductor and organist, Matthew Thompson; organist wife, Sharee Thompson; and piano accompanist Danielle Christianson.

The Sterling Singers annually perform several gratis concerts in venues including the Salt Lake Tabernacle, Abravanel Hall and Libby Gardner Concert Hall at the University of Utah. A highlight of the choir's activities is a traditional Christmas concert. Past performances have included a concert of Dr. Crawford Gates' works, as well as the debut of his original opera, *Joseph, Joseph*; the *Requiems of Brahms, Rutter* and Fauré John Rutter's *Gloria and Magnificat*; the *150th Commemoration of the Mormon Battalion, Ludwig van Beethoven's Ninth Symphony* with the Lyceum Philharmonic Orchestra, among others.

The choir is privileged to be frequently invited to sing sacred musical selections in Worship Services and Choirsides.



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The American Heritage Lyceum Philharmonic

The American Heritage Lyceum Philharmonic is a product of the American Heritage School, an academic academy that embodies the MuzArt mission every day. Integrating an artistic approach to its core curriculum, not only does American Heritage School produce students who excel academically, the artistic excellence of the school's music program is evident in the professional quality performance of their advanced full symphony orchestra heard throughout the We are Hope concert event.

Not only is American Heritage School's Lyceum Philharmonic capable of competing against full, professional philharmonic orchestras populated by the greatest players in the world of classical music, they actually do. Named Best Youth Performing Ensemble by Best of State Utah for the past five consecutive years, the Lyceum Philharmonic is recognized as one of the nation's premiere youth orchestras, and regularly performs with nationally-renowned celebrity guest artists. Most



recently, they were featured on Beethoven's Five Secrets, the hit video by YouTube and concert sensations, The Piano Guys.

The Lyceum Philharmonic is conducted by Kayson Brown, among the most accomplished names in classical music in the region. In addition to his many professional accolades individually, he is passionate about music education and selflessly shares his talent with the students under his charge, overseeing five youth orchestras and a nationally-acclaimed summer music festival.

Professionally, Kayson has conducted more than 25 symphony orchestras, including the Omaha Symphony, Round Rock Symphony, Cleveland Institute of Music Orchestra, Brevard Music Center Orchestra, Savior of the World Musical Orchestra, The Pearl Awards Orchestra, all five BYU orchestras and both University of Utah orchestras. He also co-wrote Beethoven's Five

Secrets, which reached #1 on the iTunes Classical chart and to date has reached nearly 20 million views on YouTube.

Ballet West Academy

Founded in 1989, the Ballet West Academy, the official school of Ballet West, is Utah's premier source of dance training. Formed with the intent of furthering dance education, preserving the art form, and raising the standard for ballet training, the Ballet West Academy offers its students a richly unique, world-class training experience.

Under the artistic direction of Adam Sklute, and with the leadership of former Ballet West Soloist Peter Christie, the Academy's more than 200 students enjoy a unique relationship with Ballet West's world-renowned professional company. Recently, select students of the Academy were given the remarkable opportunity to tour to Washington, D.C. to perform alongside the professional company on one of the nation's most prestigious stages – The John F. Kennedy Center for the Performing Arts.

Drawing on its unique local dance heritage and utilizing its connections with national and international dance communities, the Ballet West Academy continues to expand its educational offerings, training and inspiring the next generation of dancers. The Ballet West Academy has a superior faculty of national prominence who provide the highest caliber of ballet instruction to the pre-professional student, as well as those who wish to gain a deeper understanding of this beautiful and demanding art form.

In September 2013, Ballet West and The Salt Lake County Center for the Arts broke ground on the Jessie Eccles Quinney Ballet Centre, the new home to Ballet West and the Ballet West Academy. Slated for completion in October 2014, the new, state-of-the-art rehearsal space will allow the Ballet West Academy to increase its existing programs and enrollment by three-fold.

House Band

The extraordinary band backing tonight's Featured Artists consists of a Who's Who list of regional talent. Collectively, they have worked with some of the biggest names in music and, more importantly, are all educators dedicated to the development of our next generation of quality talent, and even

greater quality human beings. Guitarist Guy Golightly and bassist Dave Wilbur are joined by Kevin Judd on keyboards and Bogie Bowles on drums. American Heritage Lyceum Philharmonic's Tommy Hansen also joins the band on saxophone solo.

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Masa Fukuda & The One Voice Children's Choir

The One Voice Children's Choir evolved as an offshoot of the 2002 Winter Olympic Children's Choir. Their theme song, *It Just Takes Love* was featured on the 2002 Olympic CD alongside such legendary artists as Gladys Knight, Brooks & Dunn, SHeDAISY, Donny Osmond, and The Mormon Tabernacle Choir. In addition, many of the choir's children also volunteered as the famed *Children of Light* during the Opening and Closing Ceremonies, instantly finding favor as audience favorites around the globe.

Following the Olympics, many of the children wanted to exemplify the 2002 Olympic message to "keep the flame burning within." It was Masa Fukuda, composer of *It Just Takes Love* who carried the torch and kept the children's Olympic spirit alive. He organized the children and their parents, and created the nonprofit One Voice Children's Choir.

The children ranged in age from 5 to 18 and hail from all over the Wasatch Front. Over the ensuing years, and with new generations of children finding their own opportunity to perform with the ensemble, One Voice Children's Choir has earned numerous awards worldwide, including the prestigious *John Lennon International Music Award*, presented by Yoko Ono, and the Beatles' legendary producer, George Martin.

One Voice Children's Choir was invited as special guest performer for Mitt Romney, the First Lady's *2012 Parenting Conference*, and the *2013 State Inauguration*. On average, the choir performs 50 to 55 shows per year.

In addition to conducting One Voice Children's Choir, Masa Fukuda is also the *We are Hope* Musical Director and arranger, charting and orchestrating nearly all the musical selections presented during this event.

Tim Drisdom & The Salt Lake City Mass Choir

The Salt Lake City Mass Choir was formed "to create a culture of unity amongst the evangelical Christian Churches of Utah by communicating the Gospel message through musical expression." They serve the Lord and perform under the direction of Tim Drisdom, who brings to the team an impressive musical and spiritual background.

Tim Drisdom was born March 21, 1984 in Los Angeles, California to Carey and Teri Drisdom. As a teenager, he attended Calvary Chapel High School in Downey, CA where he took part in the school's Worship Team. During that time he also served faithfully in the Music Ministry at Holy Pilgrim Temple Church of God in Christ in Los Angeles, where he attended services. He fulfilled this position until

2002, when he left California to attend the University of Utah on a basketball scholarship. Upon his arrival in Utah he joined New Pilgrim Baptist Church and in 2006, was appointed to lead the Music Ministry, where he has since helped develop a very diverse and spirited worship experience for New Pilgrim Baptist Church's deliberately targeted multicultural community.

Tim graduated from the University of Utah with a degree in Human Development and Family Studies. He has served the Utah musical and spiritual community as Music Director at New Pilgrim Baptist Church, as a musician for the Utah Gospel Workshop, Music Director of One Voice, and a musician for Men at the Cross.

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Serenium

Serenium is a diverse group of kids from all socioeconomic backgrounds who collectively exemplify everything MuzArt World Foundation stands for. As We are Hope is a major event intended to raise awareness for the need to engage kids in core education, it was self-evident the event needed to showcase some of the kids MuzArt exists to serve. Serenium is the result of that effort.

We sought out and auditioned kids from throughout the Wasatch Front and beyond, looking for talent in every conceivable artistic discipline. We also wanted to include a few kids who lacked, but desperately needed, engagement in something positive. Kids who struggled in school and thus far had found nothing to which they could relate. Again, Serenium is the result.

We brought these kids together to demonstrate the difference in their lives if they had a creative education platform upon which to build. Simply put, we wanted to put the MuzArt philosophy to the test.

We found singers, swing and ballroom dancers, jam skaters, rappers, ballet and jazz dancers, tumblers, and enough musicians to compile an orchestra. Many were actors to one degree or other, but none had experience to the degree of a We Are Hope event.

We then put the kids in charge. They elected their own leaders and choreographers and together this group of

dedicated kids choreographed, rehearsed and perfected a full production number, set to a dubstep beat composed and recorded by a 13-year-old kid from right in their midst.

Tristan L. Phillips, a struggling junior high school student, wrote and recorded a dubstep entitled Inside Serenium, the composition upon which the group's name is based. As a group, the kids choreographed a synchronized symphony of dance, under the direction of high school students Dallin Boyce and Brittney Jane. It was phenomenal to see these kids take ownership of their performances, and the daily increase in confidence and responsibility in each of them.

But then something incredible happened. These kids proved the MuzArt philosophy. Tristan has become interested in school for perhaps the first time in his life. His grades have risen two full points in less than two months. Junior high student and Serenium member Jaydon Thacker's GPA has risen from 1.95 to 3.1 in that same time. Each of the kids has his own story, and in each it represents a marked improvement in their lives. These kids are becoming engaged in arts and it ignited a fire and love for life that is reflected in everything around them, even school. Perhaps especially school.

And if that weren't enough, they created a dynamic, exciting production number for this show.



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Ballet West Academy Dancers: Taylor Bibee, Isabel Jones, Isabelle Chang, Bronwyn Marshall, Lauren Thompson, Madeline Thompson, Maris Thompson, Estelle Robbins, Natalia Zurita

Crystal Tones Performers

Narrator: Pamela Butters

Children: Mathilde Atria, Ruby Bernie, Tommy Grant, Whitney Grant, Caitlyn Michin, Kiyana Mohebbi, Maya Mohebbi, Ian Olson, Seth Olson, Cambria Ravarino, Chloe Ravarino, Elisa Shao

Child Soloist: Chaela Ravarino

Linda Fenton Dance Studio Dancers: Morgan Hastings, Lauren Mueller, Alexandra Waddell

House Band: Bogie Bowles (Drums), Guy Golightly (Guitar) Kevin Judd (Keyboard), Tommy Hansen (Sax), Dave Wilbur (Bass)

One Voice Children's Choir:

Director - Masa Fukuda

Assistant Director - Anne Cecala

Performance Director - Marc Goldberg

Children: KJ Adachi, Caroline Affleck, Christian Affleck, Eirik Affleck, Rebecca Affleck, Russell Affleck, Olivia Anderson, Sidnie Anderson, Lauren Barney, Chloe Baruss, Emma Bench, Jocelyn Bench, Becca Boyle, Ethan Boyle, Gabrielle Boyle, Jacob Boyle, Lizzy Boyle, Brooke Bromley, Josh Bromley, Kami Bromley, Megan Bromley, Michelle Bromley, Emma Brown, Lindsey Brown, McKenzie Bunker, Jazmin Cable, Matthew Caldwell, Britton Carlile, Conner Carlile, Madison Carpentier, Megan Carpentier, London Caten, Sarah Coon, Aaron Cox, Caleb Cox, Isaac Cox, Ruby Cox, Alison Critchfield, Avery Critchfield, Ethan Critchfield, Ronin Dallon, Ashlyn Darrington, Jonathan Davis, Laura Davis, Matthew Davis, Tyler Davis, Daija Davis, Daimion Davis, Maddi Dean, Sage Doman, Atalya Dorner, Abby Dunn, Lauren Dunn, Jacob Earl, Kendra Earl, Megan Earl, Jenna Elder, Ben Fairbourn, Kristin Fairbourn, Alex Farnsworth, Natalie Farnsworth, Brynlee Fish, Sara Goldberg, Riley Gray, Kennady Halls, Macy Hanks, Owen Hanks, Tabitha Hansen, Allyson Haws, Lydia Haws, Hailey Heiner, Kate Heiner, Emily Henry, Makenzie Hess, Anna Hillstrom, Kate Hodges, Addison Ihler, Kalli Jackson, Laura Janis, Sarah Janis, Sadie Jexlan Jordan, Kenzie Jordan, Megan Jordan, Alexa Kennedy, Anna Kolhase, Sandrine Ku, Ashley Layton, Breanne Layton, Rebecca Livingston, Claire Lowry, Veda Mason, Sofia Mata, Amy McDaniel, Madisen Memmott, Ari Miller, Desi Miller, Seli Miller, Shawn Miller, Nicholas Neel, Isabel Oakeson, Lydia Oakeson, Bryn Olsen, Luke Olsen, Madison Olsen, McKayla Olsen, Samantha Olsen, Spencer Olsen, McKenna Pliler, Natalie Pliler, Cambria Ravarino, Cheala Ravarino, Chloe Ravarino, Raquel Reese, Emma Ricks, Kaylee Ricks, Tyler Ricks,

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Serenium Dancers and Performers:

Terayha Anderson, Jack Bandle, Mitch Bandle, Ean Bigelow, Ashton Blair, Dallin Boyce, Madeline Brannelly, Hazel Burnett, Lindsay Grace Brown, Kitahna Christensen, Kazmine Christensen, Conner Cluff, Alina Colver, Melanie Colver, Lucas d'Alquen, Sarah Dalley, Zoe Dalley, Mattea Denney, Amber Dwyer, Dakota Michael Dwyer, Karina Folkman, Jessie Fox, Ailwynne Herrmann, Morgan Jarvis, Jamie Jessop, Kristina Labrum, Shacari Losee, Jenny Martin, Brittney Miller, Mimi Peyreng, Tristan L. Phillips, Shawn Reiche, Greyson Richards, Coby Rose, Miriam Rowe Lexi Soto, Kimber Taylor, Rachel Taylor, Jaydon Thacker, Raichle Thelin, Tevacca Thelin, Jessica Ursem, Annika White, Eliza White, Mishayla White, Oaken Whittaker, Ali Wixom, Michael Wood

Salt Lake City Mass Choir

Sterling Singers:

Director: Kelly DeHaan

Shauna Anderton, Barry Brown, Heather Burget, Joy Adam, Valerie Adams, Corinne Allen, ElRay Anderson, Jay Archibald, Keri Aylesworth, Todd Aylesworth, Trudy Barnes, Doug Bateman, Paul Bateman, Rachel Bates, Afton Baxter, Charisse Baxter, Steve Baxter, Tami Bayles, Naomi Benedict, Tim Benedict, Matt Bengtzen, Susan Benson, Karla Bergevin, Amy Bernards, Richard Berrett, Anne Bingham, Michael Bird, Duane Bishop, Diane Blaney, Alexis Boskovich, Rebecca Boud, Wendy Brauer, Myrl Breinholt, Joyce Brimley, Sterling Brimley, Claire Brisson-Banks, Jenny Brown, Karyn Bunnell, Doreen Burdett, Dave Burgin, Carol Burns, Brandon Burrop, Lezli Burt, Valerie Burton, Collette Calderwood, Lisa Caldwell, Shannon Case, Deanna Chandler, Mignon Chatelain, Natalie Cherrington, Solveig Chipman, Heidi Christensen, Danielle Christianson, Carolyn Clark, Michelle Clifford, Sabrina Clifford, Linda Cochrane, Krys Comstock, Nic Cronin, Angela Crook, Angela Cummings, Annette Davis, Ashley Davis, Brenda Davis, Kathy Davis, Ray Davis, Jennifer Dearing, Michael Dearing, Lyle Decker, Marie Decker, Shellie DeHaan, Chari Dickison, Merrill Dodge, Samuel Dodge, Melinda Dramer, Lyn Dudley, Colleen Dunford, Fred Dunford, Annemarie Dzierzon, Guenter Dzierzon, Julie Earl, Laurie Earl, Richard Earl, Jack Ehlert, Shellie Ehlert, Donna Evans, Tracy Evans, Elke Firth, Dale Fisher, Jay Foster, Rachel Foster, Seth Fowers, Maralee Frances, Lisa French, Carrie Floyd, Dee Fullmer, Glenn Gailey, Kris Gailey, Marilyn Gallaway, Michelle Gibson, Bradeigh Godfrey, Michelle Gomez, Matt Grant, Pam Greene, Ken Grover, Shauna Gustafson, Ellie Hales, Angela Hansen, David Hansen, Heidi Hanzon, Carol Hardy, Janis Harvey, Marilyn Heightman, Dave Hermansen, Wendy Hill, Kai Hintze, Yalonda Hofeling, Kara Holladay, Scott Holm, Connie Holmes, Millie Holyoak, Christina Huish, Kathy Hulick, Mike Hunter, Randy Hunter, Renee Hunter, Elyssa Ivory, Alison Jensen, LaVene Jensen, Russell Jensen, Laura Johansen, Fred Johnson, Greg Jr. Johnson, Greg Sr. Johnson, Jack Johnson, Brandon Jones, Daniela Jones, Emily Jones, Grant Jones, Jolene Jones, Kerry Jones, Yvonne Jones, Mila Jueschke, Elizabeth Knight, Mark Krantz, Carol Lambert, Jennifer Larsen, Kathi Leaf, Kaye LeCheminant, Alison Linares, Janell Lorenz, Mike Mahnken, Sarah Mahnken, Alan Mangum, Greg Mansell, Marion Marsh, Lisa Maynes, Nancy McClellan, Carmen McDonald, Danieell McIntosh, Sandra McMullin, Mary Helen Medina, Carol Meyer, Kristi Mickelson, Lorna Moffatt, Jan Monson, Alison Mooney, Valerie Mooney, Luana Moulton, Brent Nash, Christopher Nash, Jerry Nelson, Kathy Nielsen, Cliff Nieves, Caleb Noble, Pat Noble, Brian Olsen, Robert Olson, Tiffany Parkin, Larry Parkinson, Laurel Parkinson, Cari Passey, Cliff Passey, Hunter Passey, Krystal Paulsen, Joyce Pedersen, Kristie Pedersen, Kim Peters, Dennis Peterson, Joan Peterson, Brenda Petru, Judi Pett, Holly Phillips, Liz Phillips, John Pitcher, Linda Patcher, Corbin Plouzek, Linda Plouzek, Olivia Plouzek, Susan Plouzek, Joan Polanich, Joseph Pontacolone, Danielle Poulter, Pat Prather, Dave Pulsipher, Susan Rabiger, Laurie Reeder, Daryl Reeder, John Reekie, Jay Rees, Shirleen Richardson, Dave Richins, Robin Riggs, Jared Robertson, Katy

Robertson, Richard Robertson, Teresa Robertson, Connie Robinson, Sarah Rogers, Ann Rosander, Cheree Rowley, Mindy Rowley, Amy Russell, Marilee Schneider, Frank Scott, Glen Seegrist, Tori Seegrist, Kathy Shanks, Preston Shockley, Christina Smith, Lance Smith, Marion Smith, Nancy Snoland, Lisa Snow, Darren Solomon, Elizabeth Sorensen, Mark Sorensen, Eileen Sorenson, Debbie Stacey, Dick Stayner, Marla Stayner, Laura Steinecke, Curtis Stevens, Sita Stevens, Trev Stokes, Karene Svedin, Kevin Swensen, Debi Tabor, Mary Tam, Becky Taylor, Laureen Taylor, Ronnalea Taylor, Suzanne Taylor, Mikael Thelin, Stephanie Thompson, Sally Thomson, Heather Tomlinson, Dan Turley, Judy Ure, Gail Uzelac, Jenee Uzelac, Eric Van den Akker, Jane Wade, Gordon Wakefield, Josie Ward, Matthew Ward, Robert Ward, Jerilyn Waterfall, Julie Waters, Michael Waters, Donna Weighill, Katrina Weiss, Aubrey West, Shauna West, Gabrielle Whitchurch, Marjorie Whitchurch, Robert Whitchurch, Stephen Whitchurch, Elise Whitmer, Anika Wickes, Lezlie Wickes, Dave Wilkinson, George Wilson, Ken Wood, Valorie Wood, Jodie Wright, Leah Wright, Mya Wright, Marsha Yates

We would like to thank our wonderful media partners:

KUTV2, KBYU11, BYU TV, KUED, KJZZ14, ABC4, KSL, Cumulus Media, Clear Channel, Simmons Media, KBYU Radio, Classical 89, SFCN17, BYUtv, The Enterprise Newspaper, Salt Lake Tribune, Deseret News, The Daily Herald

Volunteers: MaryAlice Nelson, Rachel Valdez, Mark, Naomi, Lorraine Dalton, Lois Marsing, Karen Tuttle, Kathy Young, Debbie Jackson, Pietro D'Alessio, Nanya Nambiar, Cynthia Norton

Special Thanks from Pat Melfi:

I want to “thank” this team starting with GOD. To my family, Kathy Young, Jenna Melfi, Joey Melfi, Kevin Johns, Gloria Brown and, to my granddaughter Kendra...” thank you all for swallowing the font in your MuzArt baptism! Kathy for holding me in your arms as I would cry when evil forces would set in to try and destroy the project, for your warmth and understanding that this is a calling from GOD, not to only me, but to all of us as parents, educators and community business and civic leaders, because truly...WE ARE HOPE, their only hope. Thank you to all of those that gave their everything to *We Are Hope*, even if that was just 1 hour. To the new friendships that are formed as a result of this common cause, to prior friendships that are stronger because of this cause, Mark Tuttle, Jay Clark, The Church of Jesus Christ of Latter Day Saints, the LDS Conference Center Staff, Ken Kragen, Ted Fujimoto, Brandon Frank,

We cannot continue to sit on the sidelines with the attitude that we are only one person, what can we do, that we are too busy or that we just don't have any spare time. Our children are NOT spare time. If we have them, they become our time. Jesus was only one person and look what he did. He is still speaking to those of us that will listen. Listen for the melody in your heart. Without music and arts, this earth would be a dark place. Take action to reinvest music and arts back into the public education system. www.muzartworld.org - Pat Melfi

Todd Memmot, Dana Lamb, Elizabeth Cobb, Evelyn Call, Dana Robinson, Terri Reiche, Peggy Jo Lewis, David Hursey, Charlynn Patterson, Andrew Morton, Irene Carroll, Chuck Butler (SONY), Stacey Lignell, Rachele Valdez, Scott Trotter, Fred Mollin, Jeff Silbar, John Durrill, Trudy Reynolds, James Conlee, Amy Tuttle, Milliea McKinney, Blair & Lisa Walker, Karen Tuttle, Gary Sandberg, Art Ford, my amazing music agent, Marc Johnson, Brandyn Cross, Ken Densley, Dennis Allen, Tibby Milne, Mary Alice Nelson, Masa Fukuda, Kayson Brown, Sam Cardon, Pietro D'Alessio, Mike Tuttle, Lois Manning, Lorraine Dalton, Brian Harris, Debbie Beninati, UNIVERSAL MUSIC GROUP, SONY/BMG Music...and the many more...

To all of my colleagues that write and/or perform for a living that are a part of tonight's entertainment or working in the back room across the world to make things happen; Ken Kragen for teaching me the understanding that even the impossible that seems impossible can happen when we believe, Pauli Carmen, Champaign who was there in the beginning conversations about We Are Hope, Michael Martin Murphy for our friendship and your undisputed passion and willingness to serve GOD's children, Milliea McKinney, songwriter We Are Hope performed by Sheila Raye Charles, Dana Lamb, Songwriter, Music Educator who continues to accurately craft the education direction of MuzArt, Skyler Jett, The Commodores, Aura Figueiredo, Untold Stories of ER for unconditional friendship and bringing me back home to GOD, Sheila Raye Charles for believing in me, Lupito, Crystal Singing Bowl Master for giving me a higher understanding of the frequency of music sounds, John Durrill & Jeff Silbar, Songwriters Each One Teach One, Kayson Brown, American Heritage Lyceum Philharmonic, Nathan Osmond, Masa Fukuda, One Voice Choir and Lexi Walker.

And then...there is Michael, Lisa & Jackie Evancho under the management of Marc Johnson. Marc, thank you for making Jackie's involvement and appearance happen...you are the man. Jackie, thank you for being the “Muz” of MuzArt World Foundation, for sharing your amazing gift that GOD gave to you, for

believing in the cause of MuzArt and for contributing back to humanity. You are truly our gift. You are why we are fighting for music and arts as an integrated part of public education in America. You are an example of the universal language of the world. You are music to all of us. Michael & Lisa, thank you for being such amazing parents and sharing your daughter with all of us...and, last but not least is Aelita Andre, amazing 6 year old child prodigy Artist who came all the way from Australia tonight because We Are Hope is so important to her and her family, Without art, life would simply be boring, less than creative and ugly. The imagination of a child such as you brings hope to all of us. Art is the freedom to express and expression is the foundation of life. Aelita is the “Art” of MuzArt. Together, Jackie and Aelita are the very reason MuzArt was formed... Imagine the possibilities !!

-Pat Melfi

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MUZART SHOUT OUTS

Lots of love to our family: The Valdez, Stowell, and Curtis families!
Special shout-out to our beautiful granddaughters, Ariana and Hayven!

Thanks sweetheart for everything! XOXO Love, Dana

Congratulations Pietro D'Alessio and Tina Dawn Rayley on your upcoming wedding. We love you Andrew and Debbie Starr Jackson <3

Robert Lawson you will be missed so much. We promise to keep your vision, music, name, and your company, "Ten Spoke Productions" alive. You will always be the "HEART OF PROPER MANORS LLC". We all love you, and miss you. Love from your Proper Manors Family <3

Amy T. you are amazing. Mark & Karen

We are so very proud of all our P.E. Children that are involved in the Serenium Choir and Dance Troupe. We also want to say thank-you to all the parents who have supported all the children. We look forward to continue working with you. Huge hugs love Andrew and Debbie Starr Jackson <3

Thank You Jackie Evancho! Ur The Best! The Babberts

Pat, Thank you for DREAMING OUT LOUD and giving people everywhere the opportunity to step forward in unity on behalf of our precious children to preserve the arts in their education! Pamela :)

To Brandyn, long time partner in crime with record and publishing companies that speak from the heart who takes from my heart and mind and scripts it into reality as you are seeing here tonight...
Love you man !!! Pat

Kendra Jean, Granpa loves you !!!

Cindy Norton, you are an AMAZING teacher and a precious "Earth Angel". Thank you for all the work and support you have given MuzArt behind the scenes to help preserve the arts in education so children will have everything they need to blossom to their full potential! Much gratitude, Pamela

Oaken! You are a great kid. We love you and hope you continue to work hard to develop your many talents! Love, Dad, Mom and Sisters

The vision starts with a conversation. One day, one night, Ted, Brandon and I...we had this conversation and MuzArt was reborn...converted from a dream to a reality...I love you both... Pat

I Thank God For You Everyday Jackie! Rich

At the end of my life among those I count as one of the best friends I met along the journey Mark Tuttle, my brother, my friend, you fought the journey with me from the beginning on this one. I love you for that...Pat

Kelsi, Lexi, Parker, Talia, Joel, Hayden and Brayden, and especially Mike, thank you for your support and love. I love you all so much -Amy

Thank You, Nayna, for your hard work and dedication to Muzart!

Pat, thank you for sharing your vision and this opportunity!
-- Your **We Are Hope** Family.

Todd Memmott, Thank for your leadership and determination to support the MuzArt team and to create miracles against all odds! We could not have done it without you. Most of all, thank you for never losing sight of our purpose...to empower our children! Pamela

Kathy, Thanks for being there through it all. Love, Pat

James, Jeremy, Joseph, Cameron, Randy, Chris and Heather...You Are Our World, and We Love You This Much X's 8..Your Momma and Dad <3

Joe Holt, Congratulations on your new book, "Aloha Joe In Hawaii" On Amazon, Itunes, & Audible. We couldn't be more proud of you. Love Your Momma And Dad <3

So then there is Amy Tuttle, a sister, a wife and mother of 8 including her husband...lol!!! An Artist all to her own that takes the words and thoughts from my heart and mind and converts them to what you are seeing. Amy Tuttle...the image of MuzArt...we love you sister, you are a gift from GOD to MuzArt. Thank you for all you have accomplished for this team...with love...Pat

Kayla, you are such a blessing in my life. Love Daniel

Pamela & Elizabeth, Thank you so much for your kindness and enthusiasm. It has been a pleasure working together to better our children's future. I am so blessed to have found a friend in both of you. -Amy

James Jackson, congratulations on the success of your Irish restaurant "Fitzgeralds Chapel Hill, N.C.". We are so proud of you. Huge hugs
Love your momma and dad

Follow Jackie Evancho at Her UnOfficial Fan Club
"Jackie Junkies!"

To my darling little songbirds, Chae Tay, Chloe and Cambria, thank you for using your gifts and sharing your sweet voices to brighten our lives and bring joy to your own! Keep on Singing!! Love Grandma Butterfly

Andrew Jackson, Thank you for bringing us from Alaska to Proper Manors. I love everything, and everyone in Proper USA. However, you are the light of my life, and my everything, and I love you more than life. Huge Hugs Love Forever & Always Deb <3

MuzArt Staff & Volunteers...YOU ROCK !!! Pat

To my long time mentor, partner and friend Ken Kragen who has taught me that impossible dreams become reality with vision, passion and fortitude...yesterday for him the dream was We Are The World, today it is We Are Hope...Love may even be a word that shorts the real feeling and meaning of what we have...Pat

Sometimes I forget to thank you for believing in me, supporting me and making my life happy in so many ways! Melody, Thank You for your true love! Eternally yours, Ken

Cameron Holt, Congratulations on your online game success with "Strangelings". I love that you can make real money with out spending any. We are so proud of you. Hugs Love Your Momma And Dad <3

Special thanks to Troy Tait & Larry Stevens of Med One for firing up the journey with Each One, Teach One Pat



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